SHOUJO CRUSADE

is celebrating

3rd

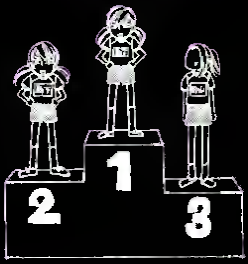
Anniversary

Happy 3rd Anniversary
Shoujo Crusade!
Here's to more
years ahead! :D

Shape of Love

Vol 04 Story 02

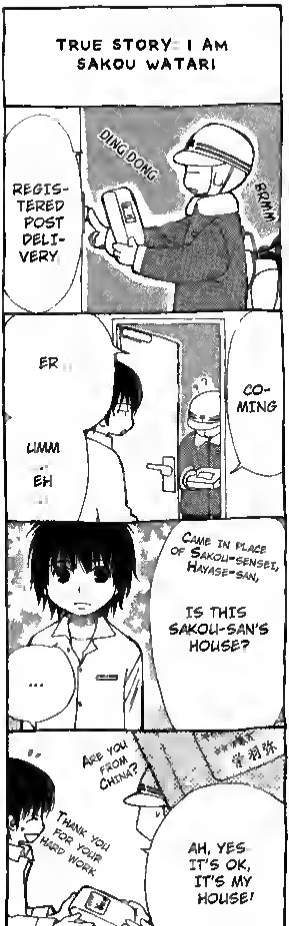
On*do Twin Star



SCANNER: MIYOKO
TRANSLATOR: WINTERNITE
PROOFREADER: BAKARICA
CLEANER: HEMONY, JOJOKIMI
TYPESETTER: JOJOKIMI

SHOUJO CRUSADE
WWW.SHOUJO-CRUSADE.NET/FORUM

雅美 篇
about Masami
an★do
雙子星!!
★ SAKOU WATARI ★
AN*DO TWIN STAR

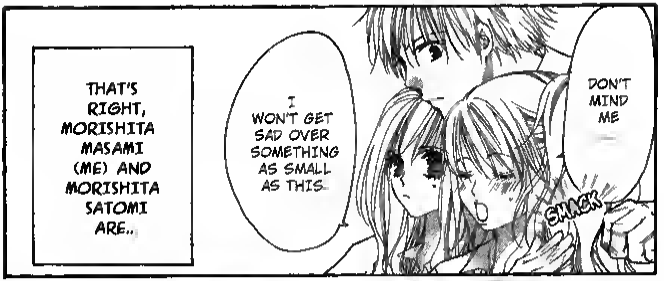


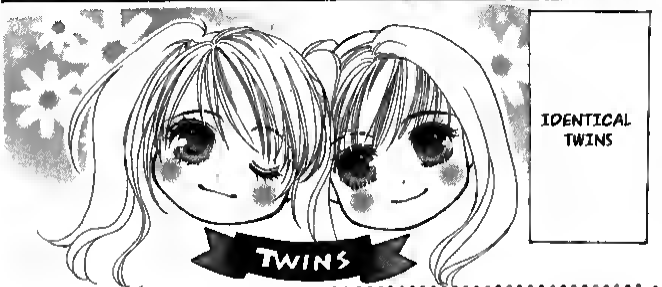
I'VE SAID IT MANY TIMES BEFORE. MY NAME IS RATHER HARD TO REMEMBER. I'M SORRY.

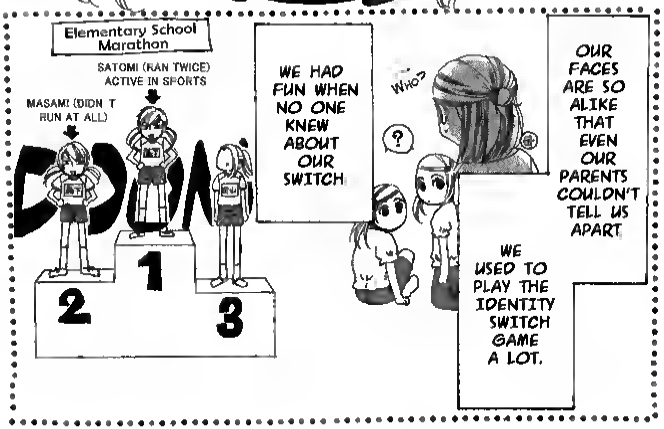
AH! HERE SHE COMES!
IT'S HER!
OI, MITSUKU! GO GET HER NUMBER!
UWAH!
!
*T/N JAN KEN-PON IS ROCK PAPER SCISSORS
SHOVES
GAN BATTE!
YOU WERE THE ONE WHO LOST IN JAN-KEN-PON!*
HURRY!
UMM... AC- ACTUALLY
MASAMI?
COME ON!
...
WE... WE ARE FROM SOUTH HIGH
AH, I I'M SORRY
I KNOW THAT THIS IS ALL TOO SUDDEN

WAIT UP FOR ME. LET'S GO HOME TOGETHER.
SATOMI
?!
Six Twins?!
WHO ARE THEY?
THAT'S RIGHT, I THINK THEY WERE LOOKING FOR US
YOU GUYS ARE FROM SOUTH HIGH, RIGHT? IT'S SO FAR FROM HERE
IT'S FINE WITH US IF YOU WANT AN AUTOGRAPH OR TO SHAKE HANDS
YOU SURPRISED ME
AH, DO YOU WANT A PICTURE? DID YOU BRING A CAMERA? DOES YOUR PHONE HAVE A CAMERA FUNCTION?
.....
THEY'RE SO SHY!

SATOMI-SAN, CAN WE PLEASE SHAKE YOUR HAND!
WHAT?
MASAMI, YOU'RE OVERENTHUSIASTIC.
IT'S FINE BECAUSE I'M VERY HAPPY.
THEN,
HI!
WAIT A MINUTE!
THANKS
MITSU-KUN!
LIKE A MESH BETWEEN BEAUTY SERIES AND COMEDY.
BOTH OF YOU LOOK THE SAME ON THE OUTSIDE, BUT ARE SO DIFFERENT IN TERMS OF PERSONALITY


THAT'S RIGHT, MORISHITA MASAMI (ME) AND MORISHITA SATOMI ARE..
I WON'T GET SAD OVER SOMETHING AS SMALL AS THIS.
DON'T MIND ME
SNIFF


TWINS
IDENTICAL TWINS

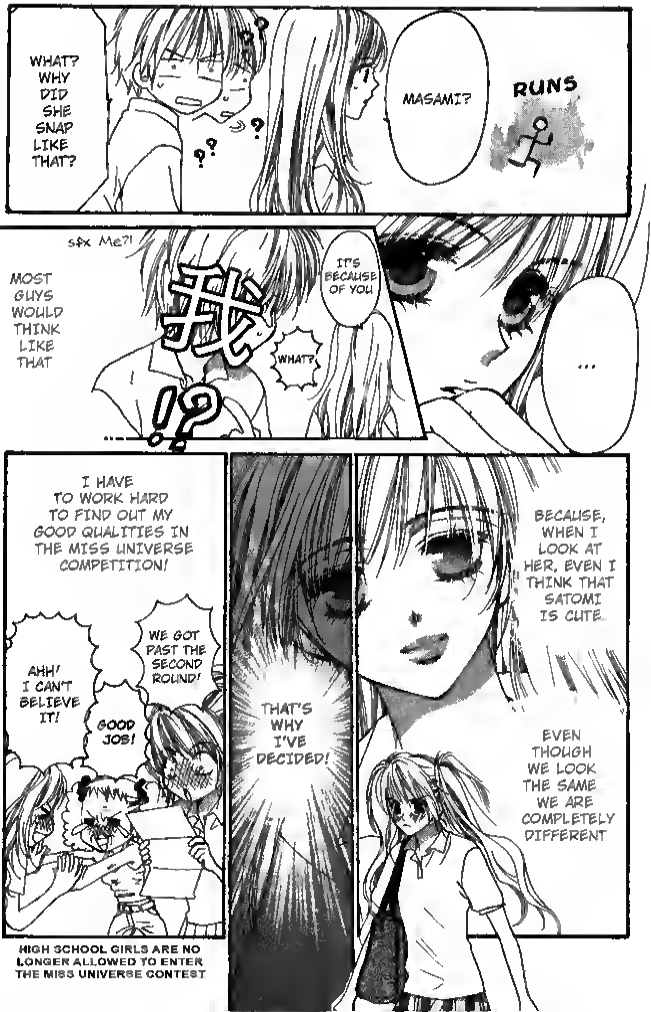

Elementary School Marathon
SATOMI (RAN TWICE) ACTIVE IN SPORTS
MASAMI (DIDN'T RUN AT ALL)
1
2
3
WE HAD FUN WHEN NO ONE KNEW ABOUT OUR SWITCH
WHO?
?
OUR FACES ARE SO ALIKE THAT EVEN OUR PARENTS COULDN'T TELL US APART
WE USED TO PLAY THE IDENTITY SWITCH GAME A LOT.

HOHO
HOHO
FORGET IT, THIS IS NOTHING
THOSE GREENHORNS JUST CAN'T SEE MY CHARM!
NOTHING AT ALL!
SATOMI-SAN
BUT WE DO HAVE OUR DIFFE-RENCES
GLOOM
EVEN THOUGH WE'RE IDENTICAL TWINS, ONLY SATOMI SEEMS TO ATTRACT PEOPLE!
WHAT?
THAT WAS SO SUDDEN
IT WAS YES-TERDAY
MASAMI, SATOMI, IT'S OVER!
Moreover, we are
Miss Universe candidates!

WHAT'S OVER, OBA-CHAN?
THAT'S MY CLOTHES!
THE FIRST ROUND IN MISS UNIVERSE!
MISS UNIVERSE?
THAT'S RIGHT, OTHER THAN HAVING A BEAUTIFUL FACE ON THE OUTSIDE,
TO SAY THE LEAST, IT'S TO DETERMINE THE MOST BEAUTIFUL GIRL IN THE WHOLE WORLD
SHE ALSO HAS TO BE BEAUTIFUL ON THE INSIDE.
UNIVERSE
I secretly sent in your pictures for the first round.
And both of you were chosen. It is no doubt seeing that you are my granddaughters
..
Ah, actually, I wanted to register myself.

AND THAT'S THE WHOLE STORY.
Oh my— I really can't believe that this is happening!
World stage? I wonder how it'll be like!
GIDDY
GIDDY
HEH!
YOU'RE THINKING TOO MUCH, MASAMI. DO YOU THINK SATOMI STILL UNDERSTANDS YOU?
IT GOES WITHOUT SAYING, BUT YOU SHOULD LEAVE MISS UNIVERSE TO SATOMI.
SO?
WHY DON'T YOU JUST JOIN A VARIETY SHOW ON TELEVISION
IF YOU ENTER MISS UNIVERSE
Heh!
HEHEHE
YOU DON'T HAVE WHAT IT TAKES
WHAT

IS IT REALLY THAT FUNNY?
MASAMI?
WHAT, ARE YOU AGREEING WITH HIM SATOMI!
IS IT REALLY THAT WEIRD FOR ME TO JOIN THE MISS UNIVERSE CONTEST?
SINCE YOU PUT IT THAT WAY, I WILL MAKE SURE THAT I'LL GET PICKED TO JOIN.
TAKE A GOOD LOOK WHEN I DO!


WHAT? WHY DID SHE SNAP LIKE THAT?
MASAMI?
RUNS
S&X Me?!
MOST GUYS WOULD THINK LIKE THAT
我
!?
IT'S BECAUSE OF YOU
WHAT?
...
I HAVE TO WORK HARD TO FIND OUT MY GOOD QUALITIES IN THE MISS UNIVERSE COMPETITION!
AHH! I CAN'T BELIEVE IT!
WE GOT PAST THE SECOND ROUND!
GOOD JOB!
THAT'S WHY I'VE DECIDED!
BECAUSE, WHEN I LOOK AT HER, EVEN I THINK THAT SATOMI IS CUTE..
EVEN THOUGH WE LOOK THE SAME WE ARE COMPLETELY DIFFERENT
HIGH SCHOOL GIRLS ARE NO LONGER ALLOWED TO ENTER THE MISS UNIVERSE CONTEST

I WON'T LET MITSU MAKE FUN OF ME ANYMORE!
Chatter
Chatter
Chatter
THE THIRD SELECTION FOR THE PERSON TO REPRESENT JAPAN IN THE MISS UNIVERSE CONTEST.
NUMBER 45
LET'S HAVE THE NEXT ONE

MY DREAM IS ...
TO BECOME AN ACTRESS
CAN YOU TELL US ABOUT YOUR DREAMS.
MY NAME IS MORISHITA SATOMI.
45
GANBATTE SATOMI
I WANT TO BE SOMEONE WHO CAN LEAVE A POWERFUL IMPRESSION IN THE HEARTS OF EVERYONE.
JUST LIKE OKITAKE SHINOBU WHO BRINGS HER CHARACTERS TO LIFE.
SATOMI ...

MORISHITA-SAN, YOU'RE THE TWIN SISTER OF MORISHITA-SAN OF NUMBER 46?
I DIDN'T EVEN KNOW THAT SATOMI HAD THAT KIND OF DREAMS
YES. BUT,
EVEN THOUGH SHE'S MY SISTER, WE'RE COMPETING AS RIVALS TODAY
NEXT, NUMBER FORTY-SIX.
RIVALS?
IS THE RELATIONSHIP BETWEEN THEM BAD?
SATOMI!

I'M MORISHITA SATOMI-CHAN'S CONTENDER, WHAT DO YOU THINK?
SINCE IT HAS COME TO THIS,
HI, I'M MORISHITA MASAMI.
I'LL JUST DO IT MY WAY.
IF IT'S POSSIBLE, I WISH THAT BOTH OF US ARE SELECTED!
SILLY!
IT SHOULDN'T BE A PROBLEM.
GOOD IMPRESSION
LAUGHS

GLOOM
WHY ARE YOU IN SUCH A BAD MOOD, MASAMI
REFLECTING
IT'S NOTHING I WAS JUST THINKING, THIS MISS UNIVERSE CONTEST SHOULDN'T BE TAKEN LIGHTLY
I'M HEADING BACK
SATOMI?
DEPRESSED
THIS IS BAD I THINK I'M THE ONE WHO'S BEING ELIMINATED!
MASAMI.
MITSU-KUN WILL MAKE FUN OF ME AGAIN!
WITH SATOMI BY MY SIDE,
WE WILL NEVER BE ALONE

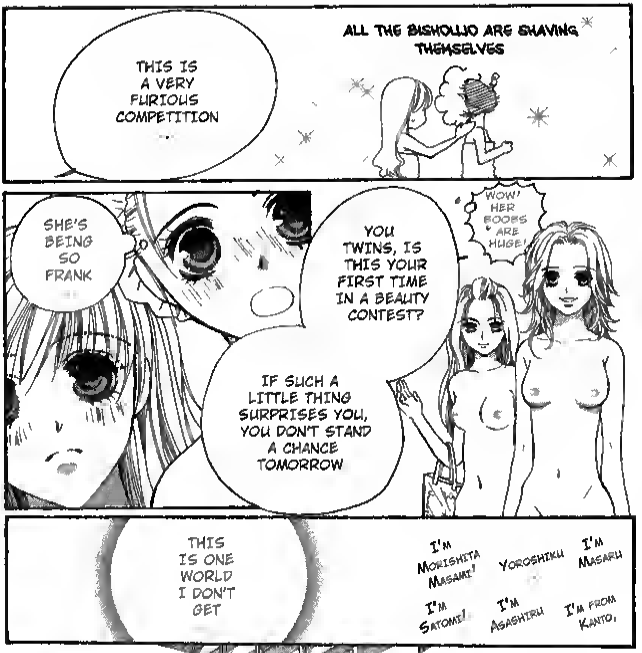
YOU...
HEY.
HOW WAS THE AUDITION?
?!
MITSU-KUN? WHY ARE YOU HERE?
THAT'S BECAUSE SATOMI TOLD ME TO COME.
SATOMI?
.TCH, THAT'S NOT IT I JUST HAPPENED TO BE AROUND.
HUH?

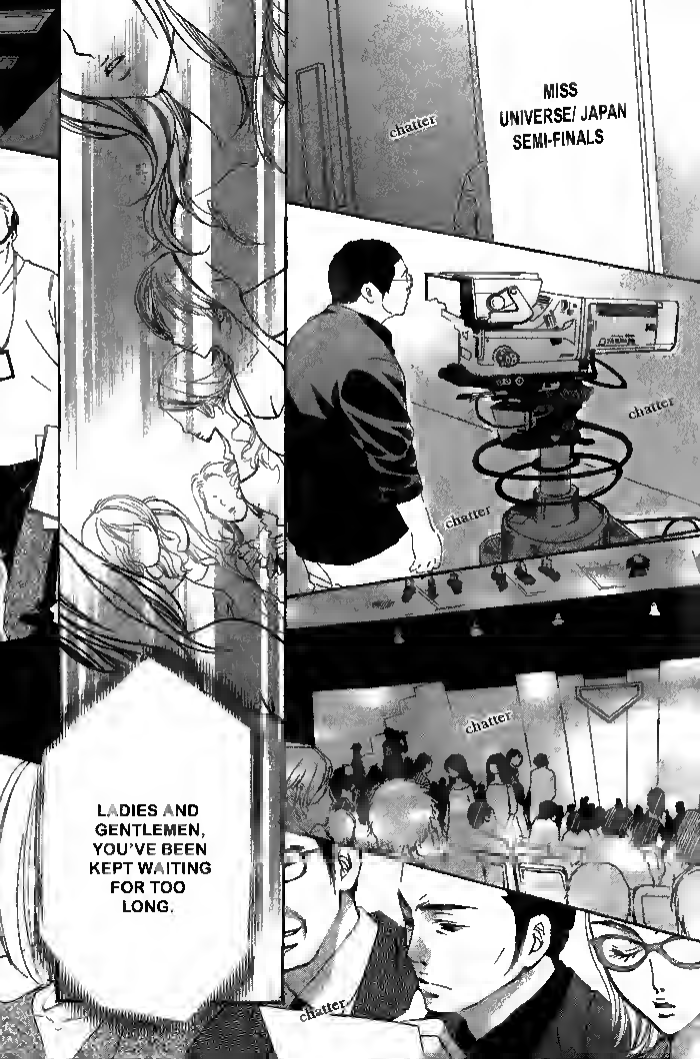
I'M REALLY SORRY ABOUT THAT
I WENT OVERBOARD THE LAST TIME,
AND YOU GOT REALLY MAD
MITSU-KUN
WHY ARE YOU APOLO-GIZING,
IT WAS JUST BEING PRISSY ABOUT LITTLE THINGS.
STILL, I WANT TO APOLO-GIZE
IF I DON'T, I'D FEEL BAD.
FORGET ABOUT IT. YOU ALWAYS LOOK LIKE YOU HAVE A GOOD TIME TALKING TO SATOMI
BAKA!
HOW COULD YOU SAY THAT!
YOU ARE YOU!
YOU AND SATOMI ARE TWO DIFFERENT PEOPLE!

I GET IT NOW.
HUH? WHAT'S WRONG?
RUBS
AH THAT'S IT.
IT'S NOTHING. THANKS, MITSU-KUN.
I AM, ME
I'VE ALWAYS HOPED THAT MITSU-KUN WOULD SAY THIS TO ME.
MITSU-KUN
HOPED THAT HE ONLY LOOKED AT ME
ECSTATIC
OTHER THAN OBA-CHAN, EVERYONE DIDN'T SHOW MUCH ENTHUSIASM, BUT THAT'S THE LEAST OF OUR WORRIES.
WE WERE VERY LUCKY TO HAVE PASSED THE THIRD ROUND OF ELIMINATION.
WHEN OUR STORY WAS PUBLISHED ON THE NEWSPAPER, EVERYONE WAS SHOCKED.
OH
HISTORY'S FIRST!
THE E.A.E TWINS AMONG THE CONTESTANTS RUNNING TO BE... ESENT JAPAN IN MISS UNIVERSE

NOW LET'S WELCOME THE CONTESTANTS WHO ARE IN THE RUNNING TO REPRESENT JAPAN IN THE MISS UNIVERSE CONTEST TO THE FOURTH ROUND OF SELECTION, THE SEMI-FINALS
THE FOURTH ROUND SELECTION WILL BEGIN AT TEN O'CLOCK,
WOULD ALL THE CONTESTANTS PLEASE HEAD TO YOUR ROOMS AND HAVE A GOOD REST.
WOW, THESE ARE THE TWENTY-TWO REMAINING OUT OF THE THOUSANDS IN THE FIRST ROUND
BISHOUJO EVERYWHERE I SEE!
OH MY, TWINS?
THEY REALLY DO LOOK ALIKE
EH?

Hehe
Hehe
IS SHE ONE OF THE CONTESTANTS?
OR IS SHE JUST A NORMAL WORKER?
GOOD... LOOKS LIKE SHE WILL WIN
THUMBS UP
EVERYONE LOOKS LIKE THEY WILL BE HEADING TO THE BATHHOUSE, WOULD YOU LIKE TO COME ALONG?
SURE...
That hurts
BATHE..?
But it's only three...?
DOOM
My boobs are in the way, I can't see anything.
I'm rinsing the suds off.
Could you help me scrub my back?
Sure thing
SCRUB


THIS IS A VERY FURIOUS COMPETITION
ALL THE BISHOUJO ARE SHAVING THEMSELVES
SHE'S BEING SO FRANK
YOU TWINS, IS THIS YOUR FIRST TIME IN A BEAUTY CONTEST?
IF SUCH A LITTLE THING SURPRISES YOU, YOU DON'T STAND A CHANCE TOMORROW
WOW! HER BOOBS ARE HUGE!
THIS IS ONE WORLD I DON'T GET
I'M MORISHITA MASAKI!
YOROSHIKU
I'M MASARU
I'M SATOMI!
I'M AGASHIRU
I'M FROM KANTO,
THIS ALSO MEANS THAT TOMORROW IS A VERY IMPORTANT DAY TO EVERYONE


chatter
MISS UNIVERSE/ JAPAN SEMI-FINALS
chatter
chatter
chatter
chatter
LADIES AND GENTLEMEN, YOU'VE BEEN KEPT WAITING FOR TOO LONG.
chatter

WE'RE NOW STARTING THE MISS UNIVERSE / JAPAN SEMI-FINALS!
MISS UNIVERSE JAPAN SEMI-FINALS
YEAR 19XX
NERVOUS
WE WON'T BE ALONE!
DON'T BE AFRAID
HOLDS TIGHTLY
NEXT, NUMBER SEVENTEEN WHO HAILS FROM OSAKA, MORISHITA MASAMI-SAN

SHINES
WHAT!
WHAT!
SFX Cha
IT'S TOO BRIGHT.

SATOMI!
HER BODY IS TREMBLING
UWAH... THERE'S SO MANY PEOPLE HERE...
IT'S SO BRIGHT THAT I CAN'T EVEN SEE ANYTHING.
ワアアア
AND THE APPLAUSE FROM THE AUDIENCE
BUT I FEEL SO COMFORTABLE, EVERYONE IS LOOKING AT ME

WE'RE NOW GOING TO SELECT THE ONE CONTESTANT WHO WILL REPRESENT JAPAN IN THE MISS UNIVERSE CONTEST
AND THAT ONE CONTESTANT IS—
CONTESTANT NUMBER NINE, NAGAI SONOKO-SAN!
EH EH EH?
EH EH EH?
EH EH EH?
I'M SPEECH-LESS.
EH?

IN THIS WORLD, THERE'S NOTHING THAT COMES EASY
THEN, WE STAYED AT THE HOUSE OF A FRIEND WE MADE IN THE CONTEST, MASARU-SAN,
WE WATCHED THE MISS UNIVERSE CONTEST TOGETHER.
おお
I'VE DECIDED TO NOT AUDITION ANYMORE, I DON'T QUALIFY
BUT
—
How CAN THEY UNDERSTAND US IN SUCH A SHORT PERIOD OF TIME?
But, THIS CAN ALSO BE CONSIDERED AS A GOOD EXPERIENCE. We COULD WRITE THIS IN OUR RESUMES
JAPAN
—
THEY'RE ONLY SAYING THAT
WE SAW THAT, THE SONOKO-SAN WHO WENT ON TO REPRESENT JAPAN TURNED INTO A VERY BEAUTIFUL CONTESTANT IN THE INTERNATIONAL CONTEST

...!
ARE YOU GIVING UP?
WE'VE DONE OUR BEST!
HEY, THIS IS A GOOD EXPERIENCE. I NEVER THOUGHT THAT WE'D GO THAT FAR
...
YEAH!
MASAMI
AT THAT MOMENT, WE HAD A FEW OFFERS FROM TALENT AGENTS,
IF IT'S THE BOTH OF US, IT'S POSSIBLE!

...
FIDGETS
NOONTIME PROGRAM
WHAT DO YOU
ARE YOU HAVING TROUBLE WITH YOUR LIFE. AND YOU HAVE NO ONE TO TALK TO
RADIO STATION
PLEASE WRITE TO US
P-PLEASE SEND YOUR MAIL TO THE FO-FO-FO-FO-FOLLOWING ADDRESS!
REMEMBER TO SEND THOSE LETTERS!
WE'RE SORRY!
DON'T HAVE THE BOARD SLANTED! DON'T MOVE AROUND TOO MUCH! DON'T BLOCK THE BOARD WITH YOUR HAND!
AND DON'T FUMBLE!
DO ALL THE LINES!
BOTH OF YOU
WE STARTED WORKING AS ASSISTANTS IN A TELEVISION PROGRAM
THERE ARE A LOT OF PEOPLE WATCHING US.
AND THEY ARE LOOKING AT US SEPARATELY. I FEEL SO HAPPY ABOUT THIS.
I'm Masami and Satomi-sans most loyal fan Masami is very shrill. Afterward while Satomi looks cute when she's sour which I love the most. Good luck
I fell in love for both of you Masami-san is so outgoing while Satomi-san makes people want to protect her! I hope
THE MOST IMPORTANT THING IS
EVEN THOUGH WE MADE A LOT OF MISTAKES, WE'RE STILL HAPPY.
MASAMI, SATOMI, YOU HAVE FAN MAILS

AND THERE ARE TIMES WHEN SATOMI WILL RECEIVE CALLS FROM UNKNOWN NUMBERS
...
BEEP
SHE'S NOT FUCKING THEM UP AGAIN
I REALLY FEEL GRATEFUL FOR EVERYONE'S SUPPORT
I'M_ SO_ HAPPY_
RING~
I JUST DON'T KNOW HOW TO ASK HER.
BAKA, I'M GOING TO TEACH YOU THIS ONE MORE TIME! SO SIT DOWN
No way!
My head is about to burst!
AND I, AT THAT TIME,
WAS FILLED WITH THOUGHTS OF MITSU-KUN AND WORK THAT I COULDN'T EVEN CONCENTRATE.

I'M GOING TO THE REST-ROOM
OK
GLOOM
I CAN'T GO ON
LET'S HAVE A BREAK
ANOTHER BREAK!
WHAM
IT'S TIME TO BRING THIS OUT!
WHAT'S THAT?
UNFOLDS
FAN MAIL. I GET HYPED UP WHENEVER I READ THIS.
...
HM
...THIS IS REALLY TOUCHING.

HEY,
MITSU
MITSU-KUN
THIS
IS MY
CHANCE

THE UNEASY FEELING I HAD.
AT THAT TIME, I WAS TOO HAPPY, I DIDN'T NOTICE ANY-THING.
GOOD, OK—
MITSU-KUN KNEW ALL ALONG
AND, WE'RE ALSO GETTING A GOOD RESPONSE FROM THE AUDIENCE.
THANKS FOR YOUR HARD WORK
REALLY?
THIS IS GETTING BETTER, THE BOTH OF YOU ARE GETTING BETTER AT THIS.

But most of the male fans like Satomi? I'm not thinking too much, am I?
Masami,
This is how scary success is
Pours tea
He said that we were very good
Heh
We can't go out normally anymore
Why don't we go to Tokyo?
I want to go to Tokyo
Eh?

WA-WAIT A MINUTE, WHAT ABOUT OUR CURRENT GIG?
IT WASN'T EASY TO GET THIS FAR.
I KNOW
IT'S NOT LIKE I HATE THIS GIG
IF I COULD STAY AND WORK AT KANTO STATION, I WOULD BE VERY HAPPY TOO
BUT ..
I WANT TO GET CLOSER TO MY DREAM
AH ..
WHAT IS YOUR DREAM?
TO BE AN ACTRESS
IF WE GO TO TOKYO, WE MIGHT HAVE A CHANCE

BUT, IF WE KEEP STAYING AT WHERE WE ARE, I
THERE WILL BE MORE AUDITIONS THERE THAN WHAT WE HAVE HERE,
OK
I KNOW WHAT I'M SAYING DOESN'T MAKE SENSE
LET'S GO,
TO TOKYO
MASAMI
IF WE'RE TOGETHER, THERE'S NOTHING TO BE AFRAID OF, RIGHT?

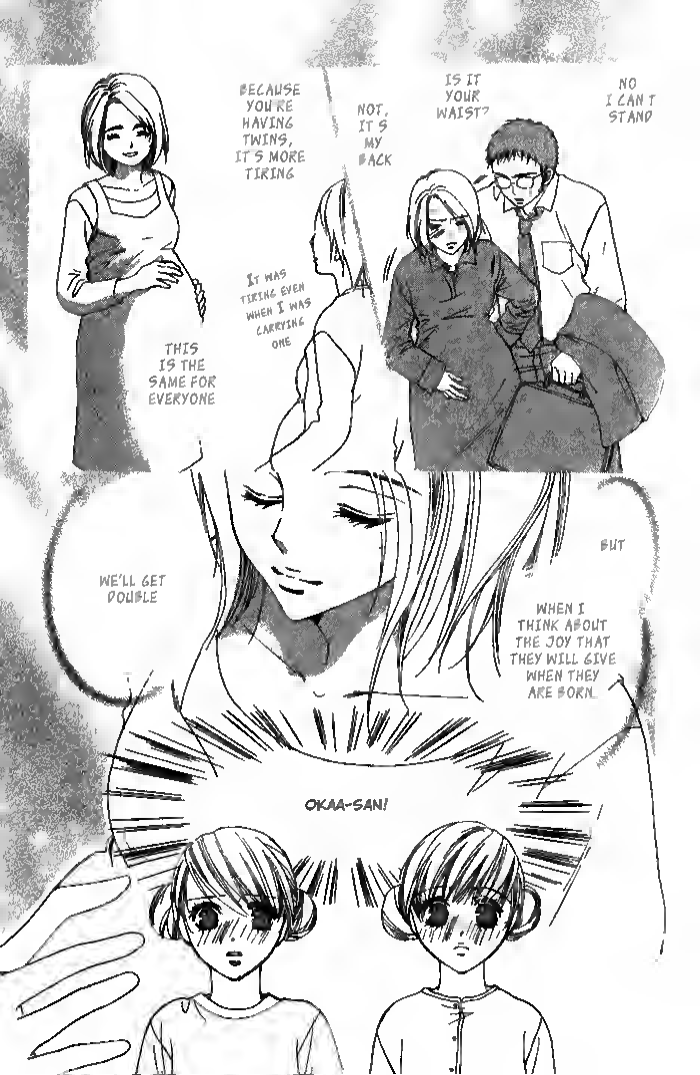
EVEN FROM THE BEGINNING, IT WAS JUST TO SPITE MITSU
WAS IT BECAUSE OF SATOMI?
MASAMI, THANK YOU . .
I WAS RATHER SURPRISED AT MYSELF,
NO, IT WASN'T.
FOR MAKING A DECISION LIKE THAT
BUT SLOWLY,
AND,
I FELT THAT I ENJOYED IT
THE RESPONSE FROM THE AUDIENCE WAS VERY GOOD
T/N The fan mails are same as the last time

SFX doom
I WANT TO CONTINUE ACTING.
EVEN THOUGH I LIKE MITSU,
I LIKE ACTING JUST AS MUCH
doki
doki
doki
dokun
THIS IS THE FIRST TIME IT HAS HAPPENED.
MY HEART IS BEATING SO FAST.

TREMBLES
PLEASE LET US GO TO TOKYO!
WE'RE BEGGING YOU.
CONTRITE BOW
TREMBLES
DON'T SAY A WORD, OKAA-SAN!
KIDS SHOULD BE GIVEN A CHANCE TO SEE THE WORLD.
WHAT'S THE PROBLEM WITH IT,
THINK ABOUT IT, THEY WILL CRAWL HOME CRYING. SO WHY DON'T YOU WAIT AND SEE.
THAT WON'T HAPPEN!
SO,
I'LL GO WHEREVER IT TAKES
WHAT ARE YOU TALKING ABOUT!

SO, ARE YOU GIVING UP?
.....
SLAM
HONEY WHY AREN'T YOU LETTING ME FINISH?
GLOOM
THERE'S NOTHING EASY IN THIS WORLD!
WHY WOULDN'T THAT HAPPEN!
THIS IS INSANE! I'M TELLING YOU TOKYO IS ACTUALLY
REALLY?
WE ARE SERIOUS ABOUT IT!
WHAT ARE YOU SAYING, OBA-SAN
?!
BECAUSE BOTH OF YOU ARE SPECIAL TO HER.
OKAA-SAN IS THINKING TOO MUCH!
I GUESS THERE'S NO HELPING IT.
HOW CAN WE MAKE OTOU-SAN AND OKAA-SAN UNDERSTAND?
EH?

THE DOCTORS SAID THAT THERE WAS ONE OF YOU THAT WOULDN'T SURVIVE.
EVEN WHEN YOU WERE STILL IN HER WOMB,
WHAT ARE YOU TALKING ABOUT, WHAT
SHORTER BY TEN CENTIMETERS
5-years-old
LIGHTER BY TEN GRAMS
SATOMI
MASAMI
ACTUALLY, SATOMI'S GROWTH WAS SLOWER THAN MASAMI?
EH .? WE'VE NEVER HEARD ABOUT THIS
THAT'S WHY, BEFORE YOU WERE BORN,
OKAA-SAN WAS VERY WORRIED.
OBA-SAN
THIS MEANT THAT IT WAS HARD BRINGING UP TWO HEALTHY TWINS.
IT HURTS!


BECAUSE YOU'RE HAVING TWINS, IT'S MORE TIRING
NOT, IT'S MY BACK
IS IT YOUR WAIST?
NO I CAN'T STAND
IT WAS TIRING EVEN WHEN I WAS CARRYING ONE
THIS IS THE SAME FOR EVERYONE
BUT
WE'LL GET DOUBLE
WHEN I THINK ABOUT THE JOY THAT THEY WILL GIVE WHEN THEY ARE BORN
OKAA-SAN!

YES, WE DO!
THESE KIDS ARE VERY STUBBORN
DO YOU STILL WANT TO GO TO TOKYO?
WORK HARD UNTIL YOU GET THE PERMISSION FROM YOUR PARENTS
SINCE YOU'RE DETERMINED, THEN YOU WILL HAVE TO BE RESPONSIBLE FOR YOURSELVES.
BEFORE WE GET THEIR APPROVAL
THERE'S SOMETHING WE NEED TO DO,
THAT'S RIGHT,
YES!

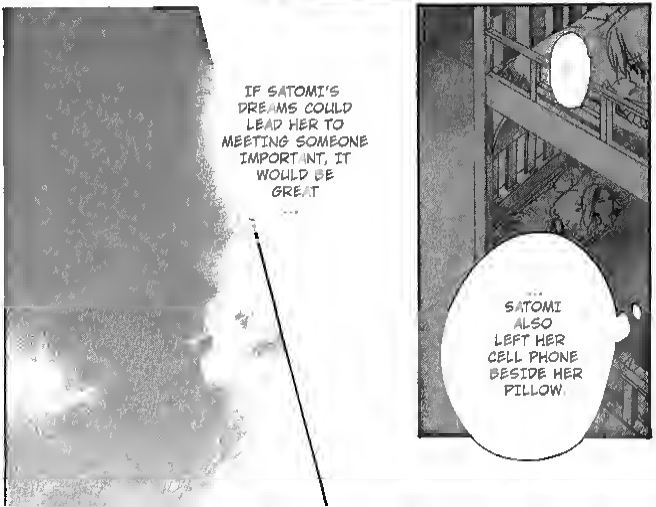
YOU SAID THAT TOKYO?
sfx: thunk
WE DIDN'T GET THIS FAR
BY OURSELVES
MITSU ... LISTEN TO ME
WALK PAST
I'M SORRY THAT I DECIDED THIS ON MY OWN
BUT I STILL ..
THAT'S ENOUGH, I DON'T WANT TO HEAR IT ANYMORE

TREMBLES
MITSU
LIAR
I'M SORRY FOR THROWING A TANTRUM
...
WE'VE BEEN TOYING WITH SUCH AN IMPORTANT PERSON,
IT'S NOT YOUR FAULT, MITSU
AND IN THE END, WE HAD TO ASK MORE THAN HE COULD GIVE
THE ONE AT FAULT IS US

IF YOU HAVE FINISHED THE MONEY IN THE ACCOUNTS AND CAN'T LIVE THERE ANYMORE, COME HOME.
OKAA-SAN, THESE ARE...
CHASING AFTER THAT GLAMOROUS AND DAZZLING
WORLD.
HEY, DON'T HUG ME HERE, YOU'LL GET SCOLDED!
OKAA-SAN!
OKAA-SAN!
THE WINTER OF OUR THIRD YEAR IN HIGH SCHOOL
MORISHITA SATOMI
MORISHITA MASAMI

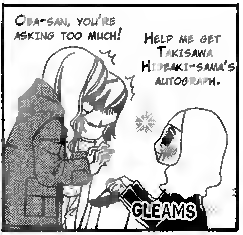
AND IT WAS GONE IN A FLASH.
THANK YOU VERY MUCH FOR THE AUDITION AND THE EXPERIENCE!
WE DECIDED ON THE DATE TO LEAVE FOR TOKYO,
WHEN WE WERE SURE THAT WE WERE ALREADY GRADUATING,
GANBATTE!
WE'LL BE LONELY WITHOUT YOU BOTH.
WE WERE BUSY FOR THE FOLLOWING DAYS,

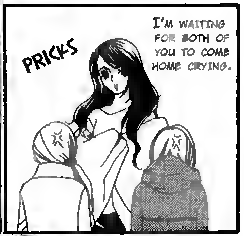
MITSU
...
THERE WAS ONLY ONE THING LEFT
...


IF SATOMI'S DREAMS COULD LEAD HER TO MEETING SOMEONE IMPORTANT, IT WOULD BE GREAT
...
...
SATOMI ALSO LEFT HER CELL PHONE BESIDE HER PILLOW.

WE'LL CALL YOU WHEN WE REACH THERE
HAVE YOU BROUGHT YOUR PURSES?
WHAT ABOUT YOUR HANDKER-CHIEFS?
DO YOU KNOW THE TIME FOR SHINKAN-SEN*?
REALLY... WE WON'T HAVE ANY PROBLEMS!
DON'T DRINK ANY WATER THAT ISN'T BOILED!
REMEMBER?
OKAA-SAN, WHERE DO YOU THINK WE'RE GOING
*T/N. Shinkansen is the wor for bullet train.
DO YOUR BEST
SHUFFLE
OTOU-SAN

WELL THEN, IT'S TIME.


OBA-SAN, YOU'RE ASKING TOO MUCH!
HELP ME GET TAKISAWA HIROAKI-SAMA'S AUTOGRAPH.
GLEAMS


I'M WAITING FOR BOTH OF YOU TO COME HOME CRYING.
PRICKS

WE'RE LEAVING NOW!

THAT
MASAMI?
PUSHES
GO AHEAD.
?!
MITSU
MITSU!
YOU HAVE TO LISTEN TO ME!
MITSU

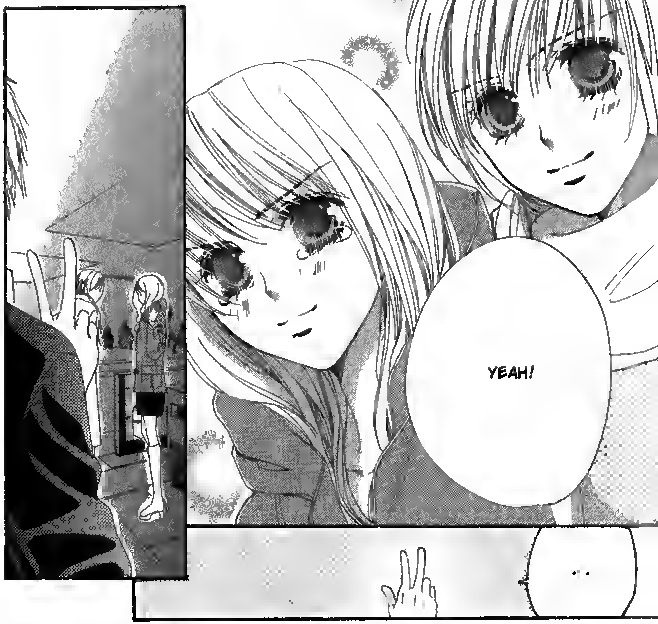
WAIT!
sfx: hold up
IF YOU COME ANY CLOSER,
I'LL TAKE YOU AND WON'T LET YOU GO!
MITSU ..
DON'T COME ANY CLOSER
I REALLY MEAN IT.
PLEASE
IF YOU CAME ANY CLOSER, I DON'T THINK I'LL BE ABLE TO CONTROL MYSELF

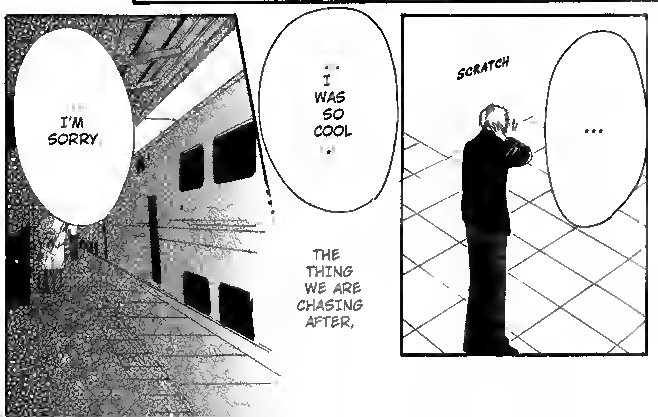
I HAVE BEEN THINKING AFTER THAT DAY,
ABOUT ME GOING TO TOKYO,
OR STOPPING YOU,
TRYING TO THINK OF A PERFECT SOLUTION.
BUT I THINK THAT THIS ISN'T GOOD AT ALL.
THAT'S WHY I'M TELLING YOU THIS

AH
AND I WON'T CHANGE BECAUSE OF THAT
MASAMI IS MASAMI,
YOU'RE STILL THE SAME NO MATTER WHERE YOU ARE
I WILL ALWAYS LOVE YOU
MITSU

—
HUGS TIGHTLY
YOU
THAT'S WHY
THANK YOU, MITSU.
THANK YOU
AND ALSO,
I'M SORRY.
SATOMI

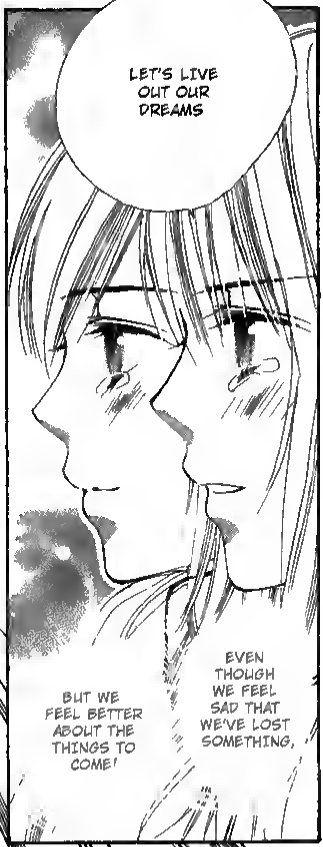
SPEAKING OF WHICH, I DON'T WORRY ABOUT YOU, SATOMI
WHAT? NOT EVEN A TINY BIT?
SHOULDN'T IT BE "MASAMI, I'LL LEAVE SATOMI IN YOUR CARE"?
MITSU, YOU LOOK HORRIBLE, TOO
YOU LOOK TERRI-BLE
Oooo
Please don't do this.
HM?
WHATEVER YOU'RE MEAN, MITSU
HEHE
USE EVERYTHING IN YOUR POWER TO CLIMB TO THE TOP


YEAH!
...


I'M SORRY
...I WAS SO COOL.
THE THING WE ARE CHASING AFTER,
SCRATCH
...

EH? SATOMI?
I THINK I'VE CRIED ENOUGH
sniff
YESTERDAY, MY BOYFRIEND TOLD ME,
SATOMI
HE SAID THAT HE WANTED US TO GET MARRIED
...
ACTUALLY ..

SO, THIS WAS IT
SHUFFLE
I'M REALLY HAPPY TO HEAR THAT ...
SATOMI ALSO LEFT SOME ONE IMPORTANT TO HER.
sob
IT WAS ME WHO DECIDED TO DO THIS,
BUT I FEEL BAD LEAVING MY BOYFRIEND,
I'M SO GREEDY
WE REALLY ARE ALONE NOW.
sob
THAT'S TRUE, BUT.
DON'T THINK TOO MUCH OF IT, WE'RE ALREADY HERE
WE'VE ALREADY TAKEN OUR FIRST STEP.



WITH THIS PASSION, WE'LL HAVE STRENGTH AND CONFIDENCE

AND WE'LL HAVE THE WILL TO GO ON...

WE'VE BEEN TOGETHER EVER SINCE THE DAY THAT WE WERE BORN

*T/N A common misconception. No one has the same DNA, even identical twins

SEE YOU NEXT TIME, I'M SAKOU WATARI